



DRIFTWOOD  
DESIGN LAB



Mélange<sup>TM</sup>

# Mélange<sup>TM</sup>

A French word meaning “a mixture or a medley,” Mélange perfectly describes this collection of mixed materials with design influences from Morocco, Italy, Spain and France.

Zellige Tile, Limestone, Marble and Terracotta combine to breath new life into historic designs from these Mediterranean cultures, blending traditions in a celebration of craftsmanship. Cut and mounted by hand, Mélange tiles radiate an authentic beauty that will elevate any space.



## Available Patterns

---



Carthage Mosaic 1" x 3"  
Latte



Ostia Mosaic 1" x 4", 2 3/4" x 2 3/4"  
Latte



Palermo Mosaic 1" x 4", 2" x 2"  
Latte



Provence Mosaic 2" x 2"  
Latte



Sevilla Mosaic 1" x 4"  
Latte



Tangier Mosaic - 12" x 12" Sheet  
Latte



Herringbone 1 1/2" X 10"  
Luberon Limestone

All sizes noted are nominal.  
\*Mosaics are mesh mounted.

# Available Shapes

---



Picket 4" x 10"  
Luberon Limestone



3" x 10" Field  
Luberon Limestone



4" x 4" Field  
Luberon Limestone

# Available Trim

---



Trim 1/2" x 5"  
Luberon Limestone

All sizes noted are nominal.





Latte  
MEL-CARTHAG-LATTE



Berber  
MEL-CARTHAG-BERBER



Sable  
MEL-CARTHAG-SABLE

All sizes noted are nominal.  
\*Mosaics are mesh mounted.



Latte  
MEL-OSTIA-LATTE



Berber  
MEL-OSTIA-BERBER



Blanc Gris  
MEL-OSTIA-BLANCGR

All sizes noted are nominal.  
\*Mosaics are mesh mounted.

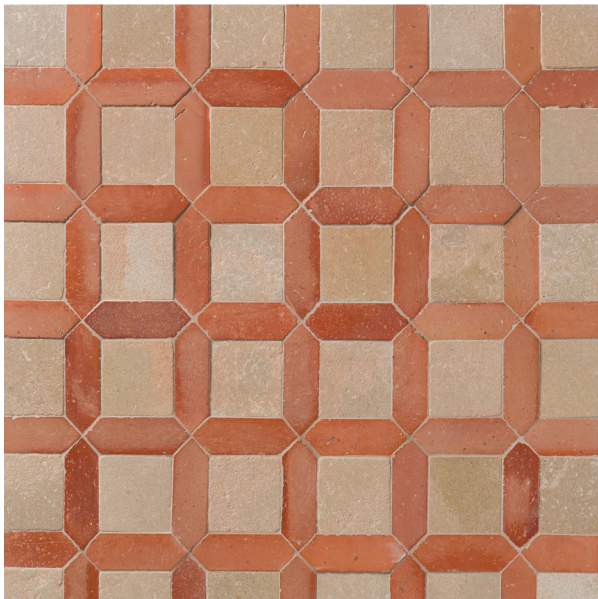




Latte  
MEL-PALERMO-LATTE



Sand  
MEL-PALERMO-SAND



Berber  
MEL-PALERMO-BERBER

All sizes noted are nominal.  
\*Mosaics are mesh mounted.





Latte  
MEL-PROVENC-LATTE



Blanc Gris  
MEL-PROVENC-BLANCGR



Jaune Noir  
MEL-PROVENC-JAUNENO

All sizes noted are nominal.  
\*Mosaics are mesh mounted.



Latte  
MEL-SEVILLA-LATTE



Blanc Gris  
MEL-SEVILLA-BLANCGR



Noir Rouge  
MEL-SEVILLA-NOIRROU

All sizes noted are nominal.  
\*Mosaics are mesh mounted.





Latte  
MEL-TANGIER-LATTE



Berber  
MEL-TANGIER-BERBER



Blanc Gris  
MEL-TANGIER-BLANCGR

All sizes noted are nominal.  
\*Mosaics are mesh mounted.





Luberon Limestone  
MEL-HERRING-LUBERON



Gris Limestone  
MEL-HERRING-GRIS



Noir Limestone  
MEL-HERRING-NOIR

All sizes noted are nominal.  
\*Mosaics are mesh mounted.

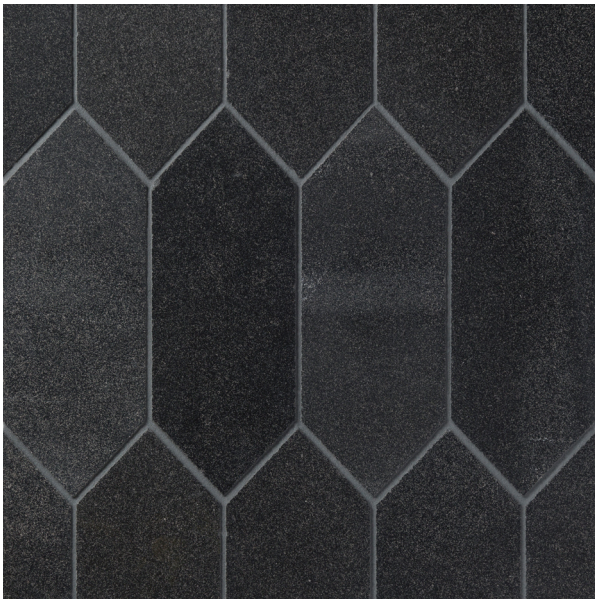




Luberon Limestone  
MEL-PICKT-LUBERON



Gris Limestone  
MEL-PICKT-GRIS



Noir Limestone  
MEL-PICKT-NOIR

All sizes noted are nominal.





Luberon Limestone  
MEL-3X10-LUBERON



Gris Limestone  
MEL-3X10-GRIS



Noir Limestone  
MEL-3X10-NOIR

All sizes noted are nominal.

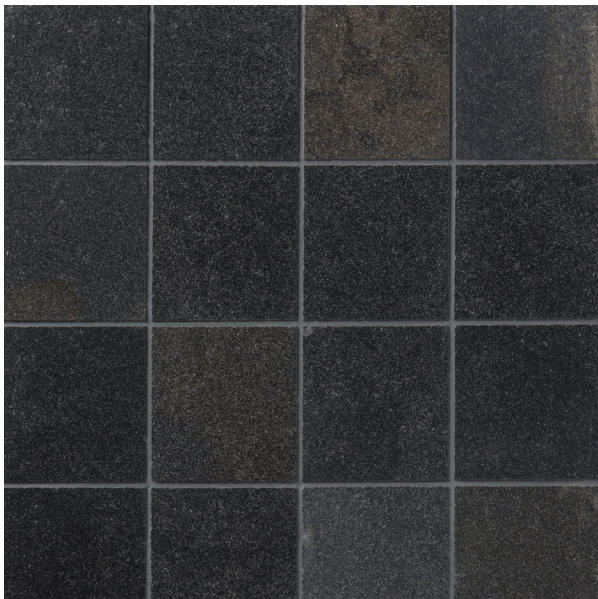




Luberon Limestone  
MEL-4X4FLD-LUBERON



Gris Limestone  
MEL-4X4FLD-GRIS



Noir Limestone  
MEL-4X4FLD-NOIR

All sizes noted are nominal.



Blanco Puro  
MEL-4X4FLD-BLANPUR



Latte  
MEL-4X4FLD-LATTE



Berber  
MEL-4X4FLD-BERBER



Peltro  
MEL-4X4FLD-PELTRO

All sizes noted are nominal.





Blonde Cotto  
MEL-4X4FLD-BLONCOT



Rouge Cotto  
MEL-4X4FLD-ROUGCOT

All sizes noted are nominal.



Trim 1/2" x 5" - Terracotta + Zellige

Available Colors



Blanco Puro  
MEL-TRIM-BLANPUR



Latte  
MEL-TRIM-LATTE



Berber  
MEL-TRIM-BERBER



Blonde Cotto  
MEL-TRIM-BLONCOT



Rouge Cotto  
MEL-TRIM-ROUGCOT



Peltro  
MEL-TRIM-PELTRO

Trim 1/2" x 5" - Stone

Available Colors



Luberon Limestone  
MEL-TRIM-LUBERON



Gris Limestone  
MEL-TRIM-GRIS



Noir Limestone  
MEL-TRIM-NOIR

All sizes noted are nominal.

## Material Components for Mosaics

See page 20, 21 & 22 for more technical information & details on \* notes

| Material                          |            | Zellige     |       |        |        | Terracotta   |             | Stone |         |      | More Info On Page # |
|-----------------------------------|------------|-------------|-------|--------|--------|--------------|-------------|-------|---------|------|---------------------|
| Pattern                           | Color      | Blanco Puro | Latte | Berber | Peltro | Blonde Cotto | Rouge Cotto | Gris  | Luberon | Noir |                     |
| MOSAICS (With Multiple Materials) |            |             |       |        |        |              |             |       |         |      |                     |
| Carthage                          | Berber     |             |       |        |        | •            | •           |       | •       |      | 22                  |
| Carthage                          | Latte      |             | •     |        |        | •            |             |       | •       |      | 22                  |
| Carthage                          | Sable      |             |       |        | •      |              |             | •     |         | •    | 22                  |
| Ostia                             | Berber     |             |       |        |        | •            | •           |       | •       |      | 22                  |
| Ostia                             | Blanc Gris | •           |       |        | •      |              |             | •     |         |      | 22                  |
| Ostia                             | Latte      |             | •     |        |        | •            |             |       | •       |      | 22                  |
| Palermo                           | Berber     |             |       |        |        |              | •           |       | •       |      | 22                  |
| Palermo                           | Latte      |             | •     |        |        |              |             |       | •       |      | 22                  |
| Palermo                           | Sand       |             |       | •      |        | •            |             |       |         |      | 22                  |
| Provence                          | Blanc Gris | •           |       |        |        |              |             | •     |         |      | 22                  |
| Provence                          | Jaune Noir |             |       |        |        | •            |             |       |         | •    | 22                  |
| Provence                          | Latte      |             | •     |        |        |              |             |       | •       |      | 22                  |
| Sevilla                           | Blanc Gris | •           |       |        |        |              |             | •     |         |      | 22                  |
| Sevilla                           | Latte      |             | •     |        |        |              |             |       | •       |      | 22                  |
| Sevilla                           | Noir Rouge |             |       |        |        |              | •           |       |         | •    | 22                  |
| Tangier                           | Berber     |             |       | •      |        | •            | •           |       | •       |      | 22                  |
| Tangier                           | Blanc Gris |             | •     |        | •      |              |             | •     |         |      | 22                  |
| Tangier                           | Latte      |             | •     | •      |        | •            |             |       | •       |      | 22                  |



# Material & Usage Overview

This is a summary for quick reference. See pages 19, 20 & 21 for more details.

| Material                          |              |       |            |         | Wall Application             |              |             |               | Floor Application |             |                  |                   |              |                     |
|-----------------------------------|--------------|-------|------------|---------|------------------------------|--------------|-------------|---------------|-------------------|-------------|------------------|-------------------|--------------|---------------------|
| Pattern                           | Color        | Stone | Terracotta | Zellige | Interior Wall/<br>Backsplash | Steam Shower | Shower Wall | Exterior Wall | Light Residential | Residential | Light Commercial | Medium Commercial | Shower Floor | More Info On Page # |
| FIELD                             |              |       |            |         |                              |              |             |               |                   |             |                  |                   |              |                     |
| 3" x 10"                          | Gris         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 3" x 10"                          | Luberon      | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 3" x 10"                          | Noir         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Herringbone                       | Gris         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Herringbone                       | Luberon      | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Herringbone                       | Noir         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Picket 4" x 10"                   | Gris         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Picket 4" x 10"                   | Luberon      | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| Picket 4" x 10"                   | Noir         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 4" x 4" Field                     | Berber       |       |            | •       | •                            |              | •           | •             | •                 |             |                  |                   |              | 20                  |
| 4" x 4" Field                     | Blanco Puro  |       |            | •       | •                            |              | •           | •             | •                 |             |                  |                   |              | 20                  |
| 4" x 4" Field                     | Blonde Cotto |       | •          |         | •                            |              | •           | •             | •                 |             | •                |                   |              | 20                  |
| 4" x 4" Field                     | Gris         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 4" x 4" Field                     | Latte        |       |            | •       | •                            |              | •           | •             | •                 |             |                  |                   |              | 20                  |
| 4" x 4" Field                     | Luberon      | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 4" x 4" Field                     | Noir         | •     |            |         | •                            |              | •           | •             | •                 | •           | •                | •                 | •            | 19                  |
| 4" x 4" Field                     | Peltro       |       |            | •       | •                            |              | •           | •             | •                 |             |                  |                   |              | 20                  |
| 4" x 4" Field                     | Rouge Cotto  |       | •          |         | •                            |              | •           | •             | •                 |             | •                |                   |              | 20                  |
| TRIM                              |              |       |            |         |                              |              |             |               |                   |             |                  |                   |              |                     |
| Trim                              | Berber       |       |            | •       | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| Trim                              | Blanco Puro  |       |            | •       | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| Trim                              | Blonde Cotto |       | •          |         | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| Trim                              | Gris         | •     |            |         | •                            |              | •           | •             |                   |             |                  |                   |              | 19                  |
| Trim                              | Latte        |       |            | •       | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| Trim                              | Luberon      | •     |            |         | •                            |              | •           | •             |                   |             |                  |                   |              | 19                  |
| Trim                              | Noir         | •     |            |         | •                            |              | •           | •             |                   |             |                  |                   |              | 19                  |
| Trim                              | Peltro       |       |            | •       | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| Trim                              | Rouge Cotto  |       | •          |         | •                            |              | •           | •             |                   |             |                  |                   |              | 20                  |
| MOSAICS (With Multiple Materials) |              |       |            |         |                              |              |             |               |                   |             |                  |                   |              |                     |
| Carthage                          | Berber       | •     | •          |         | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Carthage                          | Latte        | •     | •          | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Carthage                          | Sable        | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Ostia                             | Berber       | •     | •          |         | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Ostia                             | Blanc Gris   | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Ostia                             | Latte        | •     | •          | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Palermo                           | Berber       | •     | •          |         | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Palermo                           | Latte        | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Palermo                           | Sand         |       | •          | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Provence                          | Blanc Gris   | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Provence                          | Jaune Noir   | •     | •          |         | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Provence                          | Latte        | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Sevilla                           | Blanc Gris   | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Sevilla                           | Latte        | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Sevilla                           | Noir Rouge   | •     | •          |         | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Tangier                           | Berber       | •     | •          | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Tangier                           | Blanc Gris   | •     |            | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |
| Tangier                           | Latte        | •     | •          | •       | •                            |              | •           | •             | •                 | •           | •                |                   |              | 21                  |

## Variation, Usage & Technical Information - Natural Stone

### Variation

Mélange Natural Stone tiles are products of nature and no two tiles will look exactly alike. Please accept the following characteristics, which are intended and part of the product's appeal.

- Variation in color
- Variation in veining
- Appearance of fossils and other inclusions
- Variation in movement of color and grain size
- Slight variation in surface finish

Variation between samples and tiles received is possible, as handmade techniques of glazing make shade and color variation an inherent part of the product. Samples received before shipments should be considered indicative of color only. Driftwood Design Lab will not honor any claims made for these characteristics listed above if claimed as defects.

| Mélange Limestone Tile - Recommended Usage  |  |  |                  |
|---|--|--|------------------|
| Wall Application  |  | Suitable   |                  |
| Interior Wall/Backsplash  |  | Yes*   |                  |
| Fireplace/Cooktop Surround  |  | Yes**  |                  |
| Shower Wall   |  | Yes*   |                  |
| Steam Shower  |  | No   |                  |
| Exterior Wall   |  | Yes***   |                  |
| Pool, Spa or Water Feature (fully submerged)  |  | No   |                  |
| Floor Application   |  | Interior   | Exterior         |
| Shower  |  | Yes <sup>■</sup>   | Yes <sup>■</sup> |
| Residential   |  | Yes  | Yes*,***         |
| Light Commercial  |  | Yes  | Yes*,***         |
| Medium Commercial   |  | Yes  | Yes*,***         |
| Application Notes   |  | Floor Application Definitions  |                  |
| <p>* With proper sealing and maintenance per setting material and sealer manufacturer recommendations.</p> <p>** Acceptable for limited and sporadic exposure near open flame or heat source, including fireplace wall/cooktop surround. It is not recommended for placement inside a firebox.</p> <p>*** <b>ONLY</b> acceptable in non-freeze thaw climates unless otherwise stated by setting material and sealer manufacturer in writing.</p> <p>■ For best outcomes, natural stone in a shower floor application should be installed with a weep system around the drain. See TCNA B-414, B-415, B-441, B-420, B-426, B-431, and B-421-22. As natural stone tile performance in a shower floor environment is affected by installation methods, Driftwood Design Lab is not responsible for the darkening or delamination of tiles installed on a shower floor.</p> |  | <p><u>Light Residential</u> - For residential areas with light foot traffic. It can include a bathroom, bedroom, formal dining, and living room. Please note the following: suitable for soft soled shoes, hard soled shoes and heels should be avoided. The floor must be kept clean from abrasive debris (gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u>Residential</u> - For residential areas with continuous foot traffic. It can include entry, hallway, kitchen, foyer, laundry, and mud rooms. Please note the following: the floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u>Light Commercial</u> - For commercial areas with light foot traffic. It can include commercial offices, doctor's offices, and boutiques. Please note the following: The floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> |                  |
| Notes   |  |  |                  |
| <p>Since variations are common in natural stone tile, we recommend final selection be made from an actual tile mock-up. To achieve optimal results in shading, layout and design, tile should be randomly selected from multiple boxes during installation. We recommend a minimum of 10% overage on all orders. All Mélange Limestone tiles must be sealed before grouting with a high-quality penetrating sealer. <b>Installation constitutes acceptance.</b> We advise retaining control samples to aid in color matching if additional material is required (match not guaranteed).</p> <p><b>MAINTENANCE</b> - Please see Laticrete MCI-118, routine cleaning can be done with light duty, diluted close to neutral pH detergent cleaner or any non-abrasive cleaning solutions.</p>   |  |  |                  |

Mélange Installation Guidelines include important methods that if not followed may result in an unsatisfactory installation. For installation instructions, please visit: [DriftwoodDesignLab.com](https://www.driftwooddesignlab.com)



## Variation, Usage & Technical Information - Terracotta Field/Zellige Field

### Variation

Terracotta and Zellige tiles are made entirely by hand, and each piece/sheet will show variation in color and texture. The following characteristics are intended in this product and are part of its overall aesthetic.

- Chips off the surface of the tile, exposing clay underneath
- Uneven edging of the tile
- Wide variation in color and shade
- Lime pops that expose the substrate
- Thickness variation
- Size variation from piece to piece

Variation between samples and tiles received is possible, as handmade techniques of glazing make shade and color variation an inherent part of the product. Samples received before shipments should be considered indicative of color only. Driftwood Design Lab will not honor any claims made for these characteristics listed above if claimed as defects.

| Mélange Cotto Tile (Rouge and Blonde) + Zellige Tile - Recommended Usage  |  |   |           |
|---|--|---|-----------|
| Wall Application  |  | Suitable  |           |
| Interior Wall/Backsplash  |  | Yes*  |           |
| Fireplace/Cooktop Surround  |  | Yes**   |           |
| Shower Wall***  |  | Yes*  |           |
| Steam Shower  |  | No  |           |
| Exterior Wall   |  | Yes***  |           |
| Pool, Spa or Water Feature (fully submerged)  |  | No  |           |
| Floor Application   |  | Interior  | Exterior  |
| Shower  |  | No  | No        |
| Light Residential   |  | Yes   | Yes*, *** |
| Residential (Cotto only, not Zellige)   |  | Yes   | Yes*, *** |
| Light Commercial (Cotto only, not Zellige)  |  | Yes   | Yes*, *** |
| Application Notes   |  | Floor Application Definitions   |           |
| <p>* With proper sealing and maintenance per setting material and sealer manufacturer recommendations.</p> <p>** Acceptable for limited and sporadic exposure near open flame or heat source, including fireplace wall/cooktop surround. It is not recommended for placement inside a firebox.</p> <p>*** <b>ONLY</b> acceptable in non-freeze thaw climates unless otherwise stated by setting material and sealer manufacturer in writing.</p> <p><i><b>Outdoor Residential Floors</b> - Note: when used for an exterior floor Cotto + Zellige will develop a natural patina over time and is to be expected. Chipping, cracking and increased wear are natural when placed in an exterior environment.</i></p>   |  | <p><u><b>Light Residential</b></u> - For residential areas with light foot traffic. It can include a bathroom, bedroom, formal dining, and living room. Please note the following: suitable for soft soled shoes, hard soled shoes and heels should be avoided. The floor must be kept clean from abrasive debris (gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u><b>Residential</b></u> - For residential areas with continuous foot traffic. It can include entry, hallway, kitchen, foyer, laundry, and mud rooms. Please note the following: the floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u><b>Light Commercial</b></u> - For commercial areas with light foot traffic. It can include commercial offices, doctor's offices, and boutiques. Please note the following: The floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> |           |
| Notes   |  |   |           |
| <p>Since variations are common in handmade terracotta + Zellige tile, we recommend final selection be made from an actual tile mock-up. To achieve optimal results in shading, layout and design, tile should be randomly selected from multiple boxes during installation. We recommend a minimum of 10% overage on all orders. All Mélange Cotto tiles must be sealed before grouting with a high-quality penetrating sealer. <b>Installation constitutes acceptance.</b> We advise retaining control samples to aid in color matching if additional material is required (match not guaranteed).</p> <p><b>MAINTENANCE</b> - Please see Laticrete MCI-118, routine cleaning can be done with light duty, diluted close to neutral pH detergent cleaner or any non-abrasive cleaning solutions.</p> |  |   |           |

Mélange Installation Guidelines include important methods that if not followed may result in an unsatisfactory installation. For installation instructions, please visit: [DriftwoodDesignLab.com](https://www.driftwooddesignlab.com)

## Variation, Usage & Technical Information - Mixed Material Mosaics

### Variation

Mélange Mosaic tiles are made entirely by hand from Natural Stone, Terracotta and Zellige. Each piece/sheet will show variation in color and texture. The following characteristics are intended in this product and are part of its overall aesthetic.

- Chips off the surface of the tile, exposing clay underneath
- Uneven edging of the tile
- Wide variation in color and shade
- Lime pops that expose the substrate
- Thickness variation
- Size variation from piece to piece

Variation between samples and tiles received is possible, as handmade techniques of glazing make shade and color variation an inherent part of the product. Samples received before shipments should be considered indicative of color only. Driftwood Design Lab will not honor any claims made for these characteristics listed above if claimed as defects.

| Mélange Mosaics - Recommended Usage   |  |   |           |
|---|--|---|-----------|
| Wall Application  |  | Suitable  |           |
| Interior Wall/Backsplash  |  | Yes*  |           |
| Fireplace/Cooktop Surround  |  | Yes**   |           |
| Shower Wall   |  | Yes*  |           |
| Steam Shower  |  | No  |           |
| Exterior Wall   |  | Yes***  |           |
| Pool, Spa or Water Feature (fully submerged)  |  | No  |           |
| Floor Application   |  | Interior  | Exterior  |
| Shower  |  | No  | No        |
| Light Residential   |  | Yes   | Yes*, *** |
| Residential   |  | Yes   | Yes*, *** |
| Light Commercial  |  | Yes   | Yes*, *** |
| Application Notes   |  | Floor Application Definitions   |           |
| <p>* With proper sealing and maintenance per setting material and sealer manufacturer recommendations.</p> <p>** Acceptable for limited and sporadic exposure near open flame or heat source, including fireplace wall/cooktop surround. It is not recommended for placement inside a firebox.</p> <p>*** <b>ONLY</b> acceptable in non-freeze thaw climates unless otherwise stated by setting material and sealer manufacturer in writing.</p> <p><i><b>Outdoor Residential Floors</b> - Note: when used for an exterior floor Mélange Mosaics will develop a natural patina over time and is to be expected. Chipping, cracking and increased wear are natural when placed in an exterior environment.</i></p>   |  | <p><u><b>Light Residential</b></u> - For residential areas with light foot traffic. It can include a bathroom, bedroom, formal dining, and living room. Please note the following: suitable for soft soled shoes, hard soled shoes and heels should be avoided. The floor must be kept clean from abrasive debris (gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u><b>Residential</b></u> - For residential areas with continuous foot traffic. It can include entry, hallway, kitchen, foyer, laundry, and mud rooms. Please note the following: the floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> <p><u><b>Light Commercial</b></u> - For commercial areas with light foot traffic. It can include commercial offices, doctor's offices, and boutiques. Please note the following: The floor must be kept clean from abrasive debris (sand, gravel, mud, salt, etc.) Immediately clean all stains.</p> |           |
| Notes   |  |   |           |
| <p>Since variations are common in handmade mosaic tiles, we recommend final selection be made from an actual tile mock-up. To achieve optimal results in shading, layout and design, tile should be randomly selected from multiple boxes during installation. We recommend a minimum of 10% overage on all orders. All Mélange Cotto and Limestone tiles must be sealed before grouting with a high-quality penetrating sealer. <i><b>Installation constitutes acceptance.</b></i> We advise retaining control samples to aid in color matching if additional material is required (match not guaranteed).</p> <p><b>MAINTENANCE</b> - Please see Laticrete MCI-118, routine cleaning can be done with light duty, diluted close to neutral pH detergent cleaner or any non-abrasive cleaning solutions.</p> |  |   |           |

Mélange Installation Guidelines include important methods that if not followed may result in an unsatisfactory installation. For installation instructions, please visit: [DriftwoodDesignLab.com](https://www.driftwooddesignlab.com)





DRIFTWOOD  
DESIGN LAB